CATALOGUE

OF A COLLECTION OF

CURIOUS AND INTERESTING ANTIQUITIES,

CHIEFLY FOUND ON THE SITE OF

ROMAN LONDON,

FORMED BY THE LATE

EDWARD BEDFORD PRICE, ESQ. F.S.A.

AND COMPRISING, AMONGST MANY OTHER INTERESTING RELICS
OF BYGONE AGES,

RARE SPECIMENS OF ENGLISH POTTERY,
OF VERY EARLY DATE,

A TABLET OF ARMS OF SIR RICH. WHITTINGTON,

A COLLECTION OF ANCIENT SHOES,

MEDIÆVAL SEALS, SPOONS, KNIVES, KEYS, ETC.

TRADESMEN'S TOKENS OF THE XVIITH CENTURY,

A FEW COINS,

MEXICAN AND EGYPTIAN ANTIQUITIES,

COLLECTION OF HUMAN SKELETONS AND BONES,

RUBBINGS FROM SEPULCHRAL BRASSES,

MANY CURIOUS AND INTERESTING SPECIMENS OF

THE RARE SAMIAN WARE,

ROMAN URNS, AMPHORÆ AND TILES,

SIXTY ROMAN LAMPS, LIMOGES ENAMELS, CARVINGS, CAMEOS,

CASE OF STUFFED BIRDS,

PAINTINGS, DRAWINGS, ENGRAVINGS,

AND A GREAT VARIETY OF INTERESTING AND CURIOUS OBJECTS:

A SMALL COLLECTION OF BOOKS

ON SUBJECTS INTERESTING TO THE ANTIQUARY AND ARCHÆOLOGIST,

AUTOGRAPH LETTERS, MANUSCRIPTS,

DEEDS AND DOCUMENTS RELATING TO LONDON,

ETC. ETC.

Which will be sold by Auction,

BY MESSRS.

PUTTICK AND SIMPSON,

AUCTIONEERS OF LITERARY PROPERTY,

AT THEIR GREAT ROOM, 191, PICCADILLY,

ON THURSDAY, APRIL 7TH, 1853, AND FOLLOWING DAY,

AT ONE O'CLOCK MOST PUNCTUALLY.

MAY BE VIEWED THE DAY BEFORE THE SALE, AND CATALOGUES HAD.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and resold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.* and so on in proportion.

III. The Purchasers to give in their names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk, with all faults and errors of description, within three days after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid on or before delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if lost, stolen, or damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any lot is not be set aside on account of any error of description, or on account of any error of enumeration in the numbers stated.

VI. Upon Failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale; without further notice; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such resale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK AND SIMPSON.

Auction Rooms for the sale of Literary Property,
191, *Piccadilly.*

Messrs. Puttick and Simpson in addressing Executors and others entrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlementof the sale accounts in cash, are advantages that will not to be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

*** Libraries Catalogued, Arranged, and Valued for the Probate of Legacy Duty, or for Public or Private Sale.

CATALOGUE

OF THE

ANTIQUARIAN AND LITERARY COLLECTIONS

OF THE LATE

EDWARD BEDFORD PRICE, ESQ. F.S.A.

FIRST DAY'S SALE.

Thursday, April 7th, 1853,

AT ONE O'CLOCK MOST PUNCTUALLY.

*** The Antiquities in this Collection have been acquired chiefly during the last fifteen years from excavations in and about the Metropolis, and as nearly every specimen has the place where found indicated upon it, it has not been thought necessary to repeat this in the Catalogue.

EARLY ENGLISH ANTIQUITIES.

1 Seven Bellarmines or Ale Jugs of the 16th and 17th Centuries, with crests and coats of arms on the front (broken)

2 Four Bellarmines, perfect

3 Two ditto ditto

4 Eight Glazed Stone-ware Pitchers of the 13th or 14th Century, all curious forms

5 A brown glazed Mug, inscribed "Alexander Peterson, in King Harry Yard, 1724," found in St. Katharine's Docks; and 6 early English vessels of earthenware

6 Three glazed Jugs, and 7 fragments of mediæval vessels

7 Two pewter Tankards, one inscribed "The foxe and tap in Chick Lane;" and a Mug, "The Cock and Crowne, Montagu Close in Southwark," found in the Thames

8 Ten Glass Wine Bottles of the 17th century

9 A curious brown and white Pitcher, inscribed "Elizabeth Banes, 1685;" a delft puzzle Jug; and 2 earthenware Vessels

10 Six glazed earthenware Vessels of the Century

11 Two curious earthenware Watering Pots of the 16th Century, found in Kings Arms Yard; on the upper part or neck of the vessel is a small orifice, and the bottom is perforated with small holes,—by applying the thumb to the small hole at the top the water is retained in the vessel until required. See an engraving and further description, Archæological Journal, vol. 5, p. 346.

12 An early Dish of brown and yellow glaze, with leopards, fleur de lis, and other designs; and a Delft Dish in imitation of the Raphael ware, with a drawing of Adam and Eve

13 An early Delft Dish, with a crowned head; and two small plates, with head of George I.

14 Thirty-five early encaustic Tiles of the 14th Century, mostly perfect, with interesting devices

15 A very curious collection of leather Shoes, including the long pointed toe of Edward III.'s reign, the broad-toed shoe of Henry VIII., slashed shoes and specimens of the stamped and pierced leather, temp. Elizabeth; also some fragments of Roman Shoes; found in White Friars and other parts of London

16 A square stone Tablet, with an escutcheon bearing the arms of Sir Richard Whittington, encircled with a quatrefoil ornament; from the Grey Friars, Christ's Hospital

17 An early and very curious earthenware Jug, the upper part representing a seated figure of black ware; a leaden funeral cist, very ancient; and two dishes fused together by heat

18 Thirty-three early English encaustic Tiles, mostly perfect, of various patterns

19 A basket containing a quantity of encaustic Tiles of the 14th and 17th century

20 Wax impressions of Seals from early Deeds, of the Dean and Chapter of Ely, of Whitgift, Archbishop of Canterbury, 1593, George II. and several others; and a cake of the Biddenden maids

21 A quaint bronze Mortar, with the following inscription in relief, in Old English characters, "Ic Ben Ghegoten, 1544"

22 Three early Stirrups; 2 spurs; a halberd; and 2 swords

23 Two large and seven small Sheep Bells of early date; and an engraved steel for firing tinder.

24 Fragments of early Stained Glass

25 Sixteen early English Knives; Scissors, &c. in use previous to the 17th Century

26 Nine Carvings in wood; the Death of Abel; the Flood; several panels and 2 brackets

27 A very curious Cribbage Board carved in wood, representing a man reclining, holding a lantern

28 A card containing 17 early English Keys, found in London

29 Eighteen early Keys, interesting specimens

30 Twenty ditto, one formerly belonging to the Lollard's tower

31 Twelve metal Spoons of the 15th and 16th Centuries

32 One silver and 11 metal Spoons, some with figures of the Apostles on the top

33 Nine curious Tobacco Stoppers of the 17th Century, two having medallions of Charles I. and Henrietta, George and the Dragon, Venus, Mermaid, and one with a curious globular padlock attached

34 A pewter Bason with handles; a bronze tap; an early padlock; a clasp knife; and 8 various objects

35 Fragments of early Glass Vessels, including stems of Venice glasses, and stands, bosses of glass wine bottles, with the names of taverns stamped thereon

36 Nine very curious and early Glass Phials, probably of the 13th and 14th Centuries

37 Four small Glass Phials; a wine glass; and a smelling bottle with raised ornaments

38 Nine very early Glass Phials of rude manufacture, and perfect, from Tower Ditch, Cateaton Street, and other parts of London

39 An Ivory Carving of the 14th Century, in two compartments; the upper representing the Descent from the Cross, the lower, Christ bearing his Cross, attended by numerous figures, suitable for a book cover

40 A large Silver Maltese Cross, found in Sun Street

41 Three Silver Seals, the Madonna, corporate seal, and coat of arms

42 Six early bronze Seals, Walter of Corfe Castle, two saints under a canopy, and other devices

43 Two Brass Seals, each having four devices

44 A very early Russian Triptich, representing Christ and the Twelve Apostles

45 A Saxon silver Ring, with broad leaf-shaped ends nearly joining in a circle, curious and rare

46 A card, containing 11 curious Pilgrims' Signs in lead (worn as tokens of having visited certain shrines); and two silver Catholic medallets

47 Three silver Crucifixes of the 16th Century

48 Two Necklaces of coloured beads

49 Two Rosaries, with 2 small crucifixes

50 Four antique bronze Rings, alabaster heart, and 2 leaden Papal Bulls of Gregory IX. and Boniface VIII. found near Fleet Ditch

51 Two Gold Rings, set with garnets and imitation diamonds

52 Massive Silver Ring of the 16th century, with hands joined, found at St. Albans

53 Three curious bronze knife handles; steel watch key; 2 portraits in wax of Queen Elizabeth; a gypsière, or pouch of the 16th century; and 3 gun flints, from the Tower Armoury

54 A copper Warming Pan with long iron handle, embossed "Feare God, honnor ye king, 1662"

55 A portion of a stone coffin lid, with an ornamented cross in relief

56 A fragment of a coffin lid, with part of the inscription at the side

57 Sculptured stone fragments, portions of columns and capitals

58 A Head in stone; small marble sculptures and casts

59 Three large show cases, and 2 small ditto, with glazed doors

60

61 Six very curious Deities carved in steatite

62 Seven ditto ditto

63 Six ditto, with hieroglyphics

64 Eight ditto

65 Six ditto

66 Earthenware Bottle; 2 glazed toys; wood carving; 2 medallions of Galba and Vespasian, &c.

67 A plaster cast of the head of Minerva, *large size*

68 Ditto, Queen Eleanor

69 Ditto, Dr. Johnson, after Nollekens

70 Ditto, Shakespeare, facsimile of his monument at Stratford Church, *only* 30 *taken, defective*

71 A parcel of ancient Tapestry

72 A plaster bust and 3 masks

73 Three wooden figures from Mr. Salt's collection, of a mummy painted with hieroglyphics, a kneeling Isis, and a cat seated

74 Four wooden figures, two of cats, one of Isis, a hawk and cover of a Canopic vase

75 A card with 5 wooden mummies, some with hieroglyphics

76 Five mummies carved in stone

77 Three porcelain mummies, a curious Ibis-headed deity in light green porcelain (broken), two other deities (Thoth), and a very ancient carved wooden deity

78 Three Egyptian necklaces of various coloured beads in porcelain, and a scarabæus

79 Seventeen porcelain deities and emblems on a card

80 A Mexican vessel of red ware, a cup formed of four bulbs, a musical instrument, and paper mug

81 A sword formed of Chinese coins strung together, a South Sea necklace, 5 flint arrow-heads from North America, and a model of an Indian female

82 A cast of the face of Shakespeare taken from his monument at Stratford, supposed to have been modelled from the great poet's head, on a black marble slab, *but very few taken*

83 Twenty rubbings from sepulchral brasses in different counties of England, on which much time and patience have been bestowed; of great value to the historical antiquary, and shewing the varieties of costume in the 15th and 16th centuries

84 Eighteen ditto, ditto

85 Twenty-one ditto, ditto

86 A box containing 26 human Skulls, found in excavations from various parts of London, and a quantity of bones; a valuable acquisition to the studio of the craniologist

87 A skeleton of a monkey on a stand, and numerous specimens illustrative of comparative anatomy

88 Six ancient bone Skates. These were made from the tibiæ or leg bones of the horse, and were fastened to the foot and used as skates by the citizens of London in the 12th century on the moors at Finsbury. They have been found in considerable numbers about Moorfields; for a further description see Fitzstephen's "Descriptio Nob. Civ. Londoniæ"

89 Six other bone skates

90 Nineteen leaden counters found in the Thames, some Chinese coins, &c.

91 Provincial tradesmen's tokens of the 17th century, and a quantity of Abbey counters—about 140

92 Tradesmen's tokens of the 17th century relating to London and Southwark; many curious and interesting specimens—about 142

93 Silver Denarii of Augustus, Nerva, Domitian, Vespasian, and Antoninus, also some consular of Hostilia, Herennia, and Julia 9

94 Silver coin of Metapontum, 4 early British

95 Coin of Arsaces, and 5 of the lower Empire

96 English Silver Coins, William the Conqueror, Edward I., Henry III., James I., and Maundy money 31

97 Edward VI. shilling, crown of William III., and 5 pieces of Queen Elizabeth 7

98 Quarter florin of Edward III.

99 Seventy-seven Roman copper coins

100 One hundred ditto

101 Thirteen copper coins, mostly false

102 Two hundred Roman copper coins

ROMAN.

103 Eight funeral Urns of black ware, some containing the calcined bones

104 Four ditto light coloured ware (perfect)

105 Seven ditto, broken

106 Six Roman Vases, various

107 Romano-British urn of the Castor ware, with hare and hounds in relief, and 5 others, imprfect

108 A very fine Amphora of classical form, with two handles, quite perfect, 27 inches high

109 Another Amphora of similar shape, with two handles, painted at the bottom, perfect, 22 inches high

110 Four fragments of Amphoræ, one of large size

111 Two mortuary Urns, one containing calcined bones found at Gillingham, on the Medway

112 Three square hollow flue tiles, used to convey the heated air from the Hypocaust to the more distant apartments, discovered in making the excavations for the Coal Exchange in Billingsgate, perfect

113 Fragments of similar tiles and earthenware pipes for conveying water to the baths, also found on the same site

114 Fourteen fragments of ancient sculpture, from various parts of London

115 A basket containing a quantity of tesselated pavements from Roman buildings in London

116 A box containing numerous similar specimens

117 Fragments of painted frescoes from the walls of buildings

118 A Roman ridge tile from the roof of a house, inscribed PP. BR. LON. (curious and rare) and a Mortarium, found in Wood St.

119 Two Mortaria, or culinary utensils used by the Romans for triturating various vegetable compounds, one having the potter's name, SOLLVS

120 Three Samian pateræ, 10 inches in diameter, one inscribed SATURNINI. Vessels of this peculiar red colour are generally supposed to be identical with the ware called Samian, described by Pliny and others as used by the Romans at their meals, and by this name it is generally designated in England. These and several succeeding lots were discovered on a rock near Whitstable, called the "Pan rock," from the circumstance of so many of these vessels being dredged up at that particular spot—and it is not improbable that some Roman ship foundered there with its cargo on its voyage from Italy

121 Three Samian pateræ from the Pan rock, the oyster shells still adhering to them, 7 inches diameter, potters' names, ATILIANA M., AISTIVI M., CRACISA F.

122 Three Samian pateræ from the Pan rock, 7 inches diameter, ATILIANI M.

123 Three Samian basons from the Pan rock, same size, SATURNINI M., ALBUCINI M.; and another illegible

124 Three Samian basons from the Pan rock, SATURNINI M., AISTIVI M.; and another

125 Three Samian pateræ found in the Medway, near Gillingham, CALAVA F., DAMONUS; and another

126 Ten Samian pateræ, imperfect, mostly with potters' names impressed across the bottom

127 Three cups of Samian ware, with names, 5 inches in diameter

128 Four ditto, ditto, 4 inches in diameter

129 A portion of a figured Samian bowl, with stags, panthers, and other animals, 9 inches in diameter, vessels of this beautiful ware, with subjects in relief, are exceedingly interesting as shewing the manners and customs of the Romans. It may be observed that a perfect specimen of such a vessel as this, is not to be met with in any of the collections in England

130 A portion of a figured bowl with representations of animals in relief, and scroll ornaments, 9 inches in diameter

131 Four interesting fragments of figured Samian ware bowls

132 Nine fragments of do. animals, birds, &c.

133 Six portions of plain Samian cups

134 Eight ditto with potters' names

135 Thirty fragments of Samian bowls and pateræ, mostly with names, and part of a Mortarium

136 Fifty fragments of Samian vessels, nearly all of which have the potters' names inscribed on them

137 Twenty fragments of figured Samian bowls, with representations of soldiers, statues, animals, fish, &c.

138 Fifty fragments of figured Samian vessels, many of which, although small, are exceedingly interesting, illustrative of the manners and customs of the Romans

139 Upwards of 100 fragments of figured Samian ware

140 One hundred and fifty fragments of ditto, very interesting

141 One hundred and eighty ditto ditto

142 Seventy bottoms of Samian vessels, all with potters' names, including some fine pieces

143 One hundred and sixty ditto, with names, in a box

144 Basket full of fragments

145 A basket with a great quantity of fragments of Roman pottery

146 A box containing fragments of Mortaria and Amphoræ, mostly impressed with potters' names

147 Two very fine terra cotta lamps, 5 inches in diameter; one with Jupiter and his eagle, the other with incuse ornaments

148 Three lamps ornamented in relief; a victory with palm branch and shield; a pigmy fighting a cock, and a tragic mask

149 Three very curious lamps, each having two burners, *scarce*

150 Three earthenware lamps, Roman soldiers, a satyr, and a mule

151 Four lamps; subjects, Infant Jupiter on an eagle, a dolphin, a female head, and another of good work, with potter's name

152 Six lamps, with figures in relief of an eagle, a ram, a fox, cupid, &c.

153 Three lamps, one having a bronze chain attached for suspension, and two terra cotta vessels in form of a rat and lion couchant

154 Six terra cotta lamps, some with figures in relief

155 Eight lamps with handles, of good work and perfect

156 Seven ditto, some of curious forms

157 Two lamps with handles over the top, and two others in the form of fishes

158 Eleven earthenware lamps, and 12 fragments of ditto

159 Alabaster female head, 2 masks, and fragments of terra cotta figures

160 Eight small Etruscan vessels with handles

161 Four Roman glass vessels (unguentaria)

162 Two Lachrymatories, and various fragments of glass vessels found in London

163 Five Roman glass vessels, distorted from their original forms by the action of fire, and a curious fragment representing a female head

164 Six very curious drinking vessels of earthenware, pointed handle at the bottom

165 Six earthenware vessels, four with handles

166 Twelve small earthenware cups, a curious collection

167 A quantity of fragments, being specimens of various kinds of Roman pottery

168 Eight singularly formed Roman keys of bronze

169 Two bronze statuettes of Hercules on pedestals

170 Three antique bronzes, Mercury and Hercules

171 Four ditto, a terminal figure, a child dancing, found at Norwich, and 2 Phallic ornaments

172 A bronze disc formed of rings internally, perhaps a cover of a speculum, 2 fibulæ and 2 square bells

173 Three bronzes of draped females

174 A rude bronze figure, a satyr, a vase handle, and a curious vase in lead

175 Thirty-two beads various, and 2 elegant finger rings of light blue glass found in the Thames

176 Twenty-five bone hair pins, needles, etc.

177 Twelve bronze implements, styli, etc.

178 Eleven stag's horns, found with Roman pottery, in Fleet ditch

179 Eight square hollow flue tiles, having a round aperture at one end: connected probably with the system adopted by the Romans for warming their buildings—found in the Roman London Wall

180 A tin box containing a quantity of fragments of Roman urns from excavations in the Halt Forest, Hants

181 Two perfect Roman bonding tiles, 12 in. by 18, used alternately in Roman buildings with courses of rag stone

182 Head of Cicero, an antique bas relief of Sienna marble on a dove ground

183 Carved oak reading desk

184 Six sets of Persian fur trimmings for children's dresses

185 Ditto

186 A tiger cat rug, and a fur wrapper

187 A fur travelling waistcoat, pair of fur gloves

188 A bacchante, an exquisitely wrought Italian onyx cameo

189 Socrates ditto

190 Sappho ditto

191 Roman Emperor ditto

192 Themistocles ditto

193 A classic head ditto

194 Ditto ditto

195 Head of Fenelon (?) ditto

196 Head of Malesherbes (?) ditto

197 A very beautiful portrait, enamelled on porcelain, of Mrs. DAVIDGE, the eminent actress

198 A Limoge enamel of large size, by S. Courtois, Christ borne from the presence of Pilate, *ebony frame, the enamel damaged in the firing*

199 A similar enamel, Christ bearing his cross, *ebony frame*

200 A Limoge enamel, circular form, 9 in. diameter, the Emperor Claudius, *carved and gilt frame*

201 A Limoge enamel of octangular form, Ecce Homo

202 Small modern enamel, sleeping Venus

203 Seven portraits of celebrated Revolutionists, *oval frames*

204 Miniature on ivory, sleeping Venus and Cupids

205 Old stained glass, shield of the Empress of Charles V., in a lozenge

206 Two panes of painted glass, each with the arms of a Cardinal, and a rose of old ruby glass

207 Impressions of the seals of Hugo, comes Flandriæ, nearly perfect, and Sir Hugo de Audley, *both framed*

208 An heraldic drawing of Florence d'Egmont and his Countess, in compartments, illuminated in gold and colours by the Rev. D. T. Powell, of Tottenham, eminent antiquary, *framed*

209 Heraldry. Five drawings of arms of Knights of the Garter, by the Rev. D. T. Powell

210 —— Eight ditto

211 —— Ten ditto

212 —— Ten ditto

213 Four carefully finished drawings of churches, etc. by the Rev. D. T. Powell

214 Four antiquarian and heraldic drawings, by the same

215 Two carefully finished drawings, Louis XII. and Philip I., the latter heightened with gold, by the Rev. D. T. Powell

216 Painted deal box, and one other

217 Small trunk, lock and key ; leather hat case ; maple frame

218 A solander portfolio, or medal case, covered with green turkey morocco, richly tooled

219 A very superior day or night telescope, with tripod stand, and extra eye piece, in case

220 A pair of small subjects carved in tortoiseshell, in frames of the same, *very beautiful*

221 March of Silenus, under a canopy of vine leaves, bas-relief in terracotta, framed

222 Damon and Phyllis, a bas-relief in terracotta, framed

223 CASE OF STUFFED BIRDS, containing some fine specimens of land and water birds, chiefly British

224 An imitation carved frame, with glass

225 Curious massive antique lock

226 Pewter tankard and cover, with medallion

227 Two silk sword knots, and a gilt ornament

228 Plated coffee pot and a pewter ditto

229 Thirty-two fine ivory blocks for a set of large size chessmen, prepared for turning

230 Tin box, with three divisions

231 *A curious antique cabinet*, with many secret and other drawers and recesses

232 GARWAY Family.

Various Letters and Papers connected with this family, mostly addressed or relating to Will. Garway, Esq., son of Sir Henry Garway, Knt., (Lord Mayor of London in 1640), including Letters of Tho. Garway, Sir Will. Lowther, Ed. Vaughan, Sir Eliab Harvey, Giles Lytcott (comptroller of the Customs), Matthew Humberstone, John Keck, &c. also a curious Collection of Official Documents relative to East India affairs, two MS. unpublished papers by Will. Garway, and various Documents relative to the Customs *a parcel*

*** The Letters in this Collection will be found of considerable interest from their frequent allusions to public affairs, and the papers referring to the East India Company illustrate the misrule and cruelty then chargeable on the Company in their management.

233 LONDON. A large and valuable collection of Deeds, Leases, Grants, Assignments, and other Documents, chiefly relating to houses and land in London and its vicinity, or to property held elsewhere by London families. The names of places, signs of inns, and boundaries of localities which are set forth in these documents, render them of considerable interest to the local collector. The dates are chiefly from the reign of Elizabeth, with some earlier, to George II. There are many curious autographs upon the documents

AUTOGRAPH LETTERS.

234 Aikin Lucy, Autograph Note
Alvanley (Lord), Printed Circular relative to his Challenge of O'Connell, signed
Beef Steaks (Sublime Society of), Impression of Seal engraved by Hogarth—Letter from Mr. Quayle and Letter from the Duke of Leinster

235 Berkeley (Grantley), A.L.s. 4 pages, very characteristic, with opinion on poaching
Birch (Saml.), A.L.s.
Birkbeck (Dr.), A.L.s.
Blessington (Lady), Poetry in her Autograph, signed
Bray (Mrs.), Novelist, Autograph Note, signed
Brodie (Sir Benj.), Autograph Note
Bromet (Dr.) A.L.s.

236 Brougham (Lord), Very characteristic Note of, 3 pages, relative to some private carousal proposed to he held at his Lordship's residence

237 Brougham (Lord), Note to Mr. Phillips
Buckstone (J. B.), Autograph Note, signed
Note from Lord Monteagle when Spring Rice, *mounted on one sheet*

238 Buckingham (J. S.), Autograph Note signed
Bunsen (Chevalier), Aut. Note signed
Callcott (Lady), Aut. Note
Cardigan (Lord), Aut. Note signed

239 Chalmers (Geo.), several Papers from his Collection. Aut. of Dr. Monsey

240 Chalmers (Dr. T.), Autograph Note
Chesterfield (Lord), Parchment Document signed by
Chorley (H. F.), Autograph Note signed
Cobbett (Wm.), A.L.s. and 1 page, 4to. in his handwriting, *scarce*

241 Coleridge (S. T.), Autograph Poem, signed (for Friendships' Offering, 1835)

242 Conyngham (Lord A.), *now Lord Londesborough* Aut. Note signed

Copleston (Edw.) *Bp. of Llandaff*, page in his handwriting

Corney (Bolton), Aut. Note signed

Croly (Geo.), Aut. Note signed

Cunningham (Allan), Aut. Note signed

Cunningham (Peter), Aut. Note signed

243 Cuvier, Ticket signed, with a biographic Sketch

Dallaway (Jas.), Autograph Note signed

244 Damer (Anne Seymour), A.L.s. 1 page 4to. RARE

245 Darwin (Chas.), Naturalist, A.L.s.

Dibdin (T. F.), 1 page 4to. Letters from Alexander Walker. W. H. Harrison and W. Jordan, *mounted on one sheet*

Dunham [Lardner's Cyclo.], A.L.s. and 3 pages in his handwriting

Ellis (Sir Henry), A.L.s.

Elphinstone (Mountstuart), Autograph Note signed

246 Ferdinand of Austria, Signature to a Patent of Nobility, on vellum, 4 leaves

247 Ferdinand II. Another, in Latin, on vellum, 6 leaves, with mutilated seal

248 Ferguson (R. C.), A.L.s.

Galt (Jno.), Aut. Note signed

249 Geo. II. Doc. signed by, signed also by "Holles Newcastle," Nugent, and Granville

Geo. III. Doc. twice signed, *fine;* both from Upcott's and M. Donnadieu's Collection

250 Gordon (Lady Augusta), Autograph Note, 3 pages

Grahame (Jas.), Title, Dedication and Note by

Grattan (Henry), A.L.s.

Hallam (Henry), 2 pages in the handwriting of

251 Herschel (Sir J. W. F.), Sonnet in the Autograph of, with his initials

Hone (Wm.), A.L.s.

Hood (Thos.), Autograph Note signed, with an Epigram

252 Horne (T. H.), Autograph Note signed

Horner (Leonard), do. do.

Howitt (Mary), Poetry in the handwriting of, 3 pages, 4to.

Hume (Joseph, M.P.), Note and Envelope

Inglis (Sir R. H.), Aut. Note signed

Ireland (W. H.) *Shakspeare forger*, A.L.s. (to Hone)

253 Jebb (Bishop) *of Limerick*, Autograph Note signed, *curious*
Jeffrey (Francis), Autograph Note signed
Jenyns (Soame), Receipt for Quarter's Pension
Jerdan (Wm.), Autograph Note signed
Kempe (A. J.), two
Knowles (J. S.), one
Lamplugh (Bishop of Durham), Certificate of Administration of the Sacrament (1673), on parchment, *rare*

254 Lardner (Dr.), Autograph Note
Liverpool (Earl of), Autograph Note, 2 pages
Lyell (Sir Chas.), 3 Autograph Notes signed
Lysons' (Daniel and Samuel), two do.
Macaulay (T. B.) Autograph Note signed

255 McCulloch (J. R.), Autograph Note signed
Macready (W. C.), do.
Maitland (Chas.), Author of the Church in the Catacombs do.
Mahon (Lord), do.
Malone (Edm.), do.

256 Maltby (Bp. of Durham), A.L.s.
Mathias (Author of the Pursuits of Literature), Autograph Note
Marryat (Capt.) do. signed
Meyrick (Sir S. R.) do.

257 Miller (Thos.), Long Poem, Autograph and signed, with his Card as "Basket Maker," *curious*

258 Milman (H. H.), Autograph Note signed
Mitford (J.), Editor of Gray do.
Moncrieff (W.), Epigram written with his own hand; (he is *blind*) *unpublished*
Montagu (Basil), Autograph Note by
Montague (Mrs.) Writer on Shakspere, Autograph Note, *scarce*
Montgomery (Jas.) do.

259 Moore (Thos.), two Autograph Notes signed
More (Hannah), Autograph Note
Morgan (Dr.), Autograph Note
Moule (Thos.) do. signed
Nicolas (Sir Harris) do.
Northampton (the late Marq. of), Autograph Note
Owen (R.) distinguished Osteologist, do. signed

260 Peel (Sir Robert), Envelope signed by
Pettigrew (T. J.), Aut. Note signed.
Planché (J. R.) ditto
Pope (Miss), Actress, Aut. Note written by

261 Porter (Jane), 4 pages folio, in her Autograph

262 Porter (Sir R. Ker), clever pen and ink sketch for a vignette illustration, with an Autograph Note

263 Porter (G. R.), Aut. Note signed
Pringle (Thos.) ditto
Prinsep (Mrs.) ditto
Rammohun Roy ditto
Richardson (G. F.) ditto

264 Ritson (Joseph), 2 Fables in his handwriting
Roberts (Emma) ditto
Rogers (Sam.), Aut. Note
Roscoe (Thos.) ditto signed
Ruskin (Jno.) ditto
Sale (Lady), Letters relative to her Journal
Shelley (Mrs.), A.L.s.
Sheridan (Louisa), 3 characteristic letters
Sillery (C. D.), A.L.s.
Smith's (Rev. Sydney), Aut. Note and signature, and Note from his widow

265 South Sea Stock, 5 interesting documents relative to, with signatures, one signed by "*H. Pelham*"

266 Stebbing (Henry, D.D.) Aut. Note signed
Stephens (Geo.) Author of Martinuzzi, ditto
Sussex (Duke of), A.L.s. and envelope frank, and another signature

267 Swainson (W.) Naturalist, Aut. Note signed
Tagore (Dwarkanauth), A.L.s.
Tate (Jas.), Aut. Note s.
Thirlwall (Bishop), A.L.s.
Todd (H. J.), ditto
Waghorn (Lieut.) ditto
Waterton (Chas.) Naturalist, Aut. Note signed

268 Wellington (Duke of), Aut. Note and Frank
Wilkinson (Sir J. Gardner), Aut. Note signed
Winchelsea (The Earl of) ditto
Wilberforce (R.) ditto
Wood (Aldn. Sir Matthew), soliciting the Duke of Sussex's Patronage for his son

269 Ten Fragments of State Documents, with many interesting Autographs; Chancellor Egerton, Sackville Lord Buckhurst, the poet; Sir Rob. Cecyll, Justice Popham, who passed sentence on Mary Queen of Scots, etc.

270 A collection of odds and ends—House of Commons Gallery Orders, Franks, &c.

SECOND DAY'S SALE.

On Friday, April 8th, 1853.

AT ONE O'OLOCK MOST PUNCTUALLY.

BOOKS.

OCTAVO ET INFRA.

271 Brydges (Sir Sam. Egerton) Recollections of Foreign Travel, 2 vols. 1825—Sketches Descriptive of Italy, 4 vols. 1820

272 Brayley's Londiniana, 4 vols. (*first wanting*), 1829—Kempe's St. Martin's-le-Grand, 1829—Malcolm's First Impressions 1807

273 Brathwaite (Rich.) Drunken Barnabie's Four Journeys, 1646, repr. 1716; and ten more

274 Herodotus, translated by Littlebury, 2 vols. 1709—Lucanus, Notis Var. et Schrevelii *Amst.* 1658

275 Mehegan's Modern Universal History, 3 vols. 1779; and others 10 *vols.*

276 Collet's Relics of Literature, 1823—Gostling's Walk about Canterbury, 1825; and others 6 *vols.*

277 Elliotson (John) Human Physiology 1835

278 Chinese as they are, 1841—Vindication of the Hindoos, 1808, etc. 4 *vols.*

279 Stable Talk and Table Talk, 1845—Ewing's Greek Grammar, and others 8 *vols.*

280 Horace and Virgil, translated by Smart, 1826-8 2 *vols.*

281 Seneca's Morals, 1685; and others 12 *vols.*

282 Rousseau's System of Education, 4 vols. 1778; and others 15 *vols.*

283 Walker (Alex.) Analysis and Classification of Beauty in Women, *plates* 1836

284 Barclay's Complete English Dictionary; and others 15 *vols.*

285 Hone's English Miracle Plays described, 1823—Sturtt's Antiquities of Exon, *plates*; and others 6 *vols.*

286 Parson's Horn-book, *plates*, *Dubl.* 1831; and others 10 *vols.*

287 Norfolk. General History, and Norfolk Tower, 2 vols. *Norwich*, 1829

288 Didron's Christian Iconography, vol. 1, and various Tracts

289 Hobbes (Tho.) History of the Civil Wars of England, 1679; and others 8 *vols.*

290 Cæsar's Commentaries, translated by Arthur Golding, black letter, *no title, impr. by Willyam Seres, n. d.*; and other 6 *vols*

291 History of Norfolk, vol. 3, and 14 other odd volumes

292 Shakespeare, Marston, and Marlowe's Plays—Dickson's Restorations of Shakespeare; and others 4 *vols*

293 Allen (Tho.) History of the Parish and Palace of Lambeth, *plates* 1826

294 Herbert (Will.) Antiquities of the Inns of Court, *plates* 1804

295 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, 2 vols. 1810

296 Ossian's Poems, 2 vols. 1824—Tennant's Anster Fair, 1821—Canning and Frere's Microcosm, 2 vols. 1821

297 Walter (Alex.) Nervous System, Inter-Marriage, and Pathology 1834-41

298 Buchan's Medicine—Morison's Medicine no Mystery; and 12 more

299 Butler's Hudibras, Parnell, and other English Poets 20 *vols.*

300 Wycherley's Plays, 1735; and others 12 *vols.*

301 Dodd's Thoughts in Prison—Cobbett's History of the Reformation; and others 12 *vols.*

302 Battely (Jo.) Antiquitates Rutupinæ, LARGE PAPER, *Oxon.* 1711—Dawson Turner, Roman Antiquities of Treves, *plates* 1839

303 Virgil's Æneid, translated by John Vicars, 1632; and others 30 *vols.*

304 Boyer's French and English Dictionary, 1783—Seeley's Wonders of Elora, etc. 10 *vols.*

305 Hunt (Leigh) Poems, 1803; and others 3 *vols.*

306 Mathias' Pursuits of Literature, 1803; and others 15 *vols.*

307 Coles' English Dictionary, 1724; and others 20 *vols.*

308 Frisii Arithmeticæ Practicæ, *Witerb.* 1558; and others 12 *vols.*

309 Grahame (James) History of the United States of North America, 4 vols. 1836—President's Messages, *ports.* *New York*, 1837

310 Lavater's Physiognomy; and others 20 *vols.*

311 Buchanan's Detection of Mary Queen of Scots—Banks' Life of Cromwell; and others 12 *vols.*

312 Hints on Etiquette, 1844—Michelet's the People, 1846; and others 12 *vols.*

313 Forsyth's Antiquary's Portfolio, 2 vols. 1825—W. Godwin's Thoughts on Man, 1831—Goodhugh's Library Manual 1827

314 Lucan's Pharsalia, transl. by Thos. May, 1650; and others 8 *vols.*

315 Byron's Sardanapalus, 1821—Don Juan, 1823—Cain, a Mystery, with Notes 1830

316 Junius' Letters, 2 vols. 1798—Virgil, translated by Joseph Trapp, 2 vols.; and others 12 *vols.*

317 Stow's Chronicle, black letter, *no title;* and others 12 *vols.*
318 Clarke (Ad.) Account of English Translations of the Classics, 1806—Beauties of Modern Literature, 1824—Seward's Memoirs of Darwin, etc. 10 *vols.*
319 Lee (Jo. Edw.) Description of Roman Buildings lately discovered at Caerleon, 1850; and other Tracts
320 Shoberl's Description of Sussex, LARGE PAPER—Hodgson's Description of Northumberland
321 Dunton (John) Athenian Oracle, first three volumes, 1700-6 —D'Urfey's Tales, Tragical and Comical 1704
322 Allen (Tho.) History and Antiquities of London, vol. 1, (*all that was printed*) 1827
323 Nicholson (Rev. Emil.) Cambrian Traveller's Guide, *maps* 1840
324 Juvenal's Satires, translated by Sir Robert Stapylton, 1673; and others 12 *vols.*
325 Allen (Tho.) History of the Counties of Surrey and Sussex, LARGE PAPER, *plates*, PROOFS ON INDIA PAPER, 2 vols. 1829
326 Faulkner (Tho.) Historical Description of Chelsea, *plates* 1810
327 Shakespeare Ayscough's Index 1827
328 Tytler (William) Inquiry into the Evidence against Mary, Queen of Scots, 2 vols. in 1 1790
329 Whittaker (John) Mary Queen of Scots Vindicated, 3 vols. in 2 1790
330 Mary Queen of Scots' Letters to James, Earl of Bothwell, edited by Hugh Campbell, 2 vols. in 1 1824-5
331 Bateman (Tho.) Vestiges of the Antiquities of Derbyshire, *woodcuts* 1848
332 Cooke (Will.) Isle of Wight illustrated, *plates* 1808
333 Bloxam (M. B.) Principles of Gothic Ecclesiastical Architecture, *woodcuts* 1845
334 Boutell (Cha.) Monumental Brasses and Slabs of the Middle Ages, *plates and woodcuts* 1847
335 Hoblyn (R. D.) Dictionary of Terms in Medicine 1835
336 Akerman (J. Y.) Coins of the Romans concerning Britain, *plates* 1844
337 Cutts (E. L.) Manual for the Study of Sepulchral Slabs and Crosses, *woodcuts* 1849
338 Brayley and Britton's Historical Survey of London and Middlesex, *plates*, 5 vols. 1810-16
339 Pyne (W. H.) Wine and Walnuts; and Twenty-ninth of May, 4 vols. in 3 1824-5
340 Companion to the Theatre, 2 vols. in 1, 1747—Companion to the Play-house [by D. E. Baker], 2 vols. 1764—Thelwall's Peripatetic 1793
341 Knox (Vices.) Moral and Literary Essays, 2 vols. 1787—Shenstone's Works, 3 vols. 1777
342 Old Plays, first nine vols. *Dodsley*, 1744

343 Biblical Gleanings—Dyer on the Articles, 1792—Job, translated with Notes, by J. M. Good 1812
344 Burder (Rev. Sam.) Oriental Literature, 2 vols. 1822
345 Horne (T. H.) Introduction to the Study of the Scriptures, 4 vols. 1823
346 Sterne's Works, 10 vols. 1794—Tales, Anecdotes, etc. 2 vols. 1786
347 Burder's Oriental Customs; Paley's Natural Theology Illustrated; and others, 6 vols.
348 Turnbull (W.B.D.D.) Remarks on the Hussey Peerage, *with slight additions by the Rev. D. T. Powell, privately printed* 1842
349 Galt's Life of Card. Wolsey, 1824—Life of Tho. Ellwood, 1765—Marchant's Voyage round the World, 2 vols. 1801; in all, 1 vol.
350 Virgil, translated by John Ogilby, *plates* 1684
351 Polybius' General History, transl. by Hampton, 4 vols. 1772
352 Godwin's Lives of the Necromancers, 1834—Strutt's Sports and Pastimes 1834
353 Barthelemy (Abbé) Travels of Anacharsis the Younger, 1797—Dodrington's Diary, 1785, etc. 8 *vols.*
354 Spinosa Redivivus, 1687; and others 13 *vols.*
355 Virgilii (Polydorii) de Rerum Inventoribus, lib. VIII. *Basil,* 1570; and 12 more
356 Archæological Journal, *plates* 1846
357 Journal of the British Archæological Association, *plates,* 7 vols. 1847-52
358 Numismatic Society's Proceedings 1838-9
359 Plautus' Comedies, 1694; and others 14 *vols.*
360 Anacreonteius, Gr. et Lat. Barnesii, *Cantabr.* 1721; and others 20 *vols.*
361 British, Oxford, Royal, and Universal Magazines, 34 vols. *v. y.*
362 Dunkin (John) History and Antiquities of Dartford, *plates* 1844
363 Monthly Repository, edited by W. J. Fox, 2 vols. 1834-5
364 Ash's English Dictionary, 2 vols. in 1, 1775—Brooke's Gazetteer 1815
365 Virgil's Works, Englished by Robert Andrews *Birm., printed by John Baskerville,* 1766
366 Shakespeare's Plays, various editions, 17 vols. *v. y.*
367 Gentleman's Magazine, 42 vols. *v. y.*
368 London Magazine, 16 vols. *v. y.*
369 Pennant (Tho.) Some Account of London, *plates* 1813
370 De Foe (Dan.) Dictionary of all Religions 1723
371 Spectator, 8 vols. (third and fourth wanting) *n. d.*
372 Belzeebub's Sure Guide to Hell—Hell Gates open to all Men, *frontispiece* 1751

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373 Beaumont, Chapman, Davenant, Fletcher, Massinger, and Shirley's Plays, 5 vols.—Randolph's Poems 1638

374 "Breeches" Bible, *imperfect*—Memento of Charles the First, 1662—Old Bailey Sessions' Papers 1772-9

375 Lithgow (William) Rare Adventures and painefull Peregrinations, with his Tortures in the Inquisition at Malaga, *woodcuts* 1632

376 Schotti (Gasp.) Magia Universalis Naturæ et Artes, 3 vols. *Herbipoli*, 1657-8; and 5 more

377 Wilde (Ja. de) Signa Antiqua Veterum Poetarum Carminibus Illustrata, *plates* *Amst. Sumptibus Auctoris*, 1700

378 Baldwin's Mirrour for Magistrates, *imperfect*

379 Antiquarian Etching Club Publication, seven parts

380 Archæologia, vols. 15 and 34, and various separate papers

381 Virgil's Æneis, transl. by C. Simmons, 1817—Calidas' Sacontala: the Fatal Ring 1790

382 Virgil's Æneid, transl. by Beresford, 1794—Georgics, transl. by Martini, 1749—Holdsworth's Remarks on Virgil 1768

383 Southey's Joan of Arc, *Bristol*, 1796—Lady Morgan's Italy, 2 vols. 1821

384 Blackstone (Sir William) Commentaries on the Laws, 4 vols. 1768

385 Parkhurst's Greek and English Lexicon 1768

386 Ward (Ned) Hudibras Redivivus: a burlesque Poem on the Times, TWELVE PARTS 1708

387 Peck (Francis) Memoirs of Oliver Cromwell 1748

388 Culpeper's English Physician and Complete Herbal, with Notes by E. Sibley, *plates* *Year of Masonry*, 5798

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391 Rider's Dictionarie, augmented by Francis Holyoke, 1649—Lyttleton's Latin Dictionary, *imperfect*

392 Somner (Will.) Antiquities of Canterbury, *woodcuts* 1640

393 Norden's Description of Essex—Warkworth's Chronicle of King Edw. IV.—Diary of Bishop Cartwright, 1686-7 3 *vols.*

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410 Stow (John) Survey of London, continued by Anthony Munday, *woodcuts* 1633
411 Plinii Secundi Historiæ Mundi lib. XXXVII *Basil. ap. Froben.* 1545
412 Calepini Dictionarium *Venet.* 1509
413 Cervantes, Don Quixote, transl. by John Philips, *plates* 1687
414 Examiner, Newspaper, 1839-40—Spectator 1829
415 Plauti Comœdiæ, cum Commentariis Lambini *Lugd.* 1577
416 Tacitus' Annals, transl. by Greenway, 1598—Bacon's Sylva Sylvarum 1631
417 Camdeni Annales Elizabetha Regina, 1615—The same, in English 1630
418 Weever (Jo.) Ancient Funeral Monuments, *wanting portrait and index* 1631
419 Adventurer, by Dr. Hawkesworth, THE ORIGINAL PAPERS, Nos. 1—140, in 2 vols. 1752-4
420 Browne's Vulgar Errours, 1646—Habington's Historie of King Edward IV. 1640—Hill's Ottoman Empire 1733
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424 Montaigne's Essays, translated by Florio, 1632—Cowley's Poems, 1681 ; and others *5 vols.*
425 Juvenal's Satires, transl. by Dryden, 1693—Dryden's Poems, 1701—Pope's Essay on Man *n. d.*
426 Hunt (Leigh) London Journal 1834
427 L'Estrange (Roger) Fables Moralised, 1699—Sandys' Travailes, 1658—Warcup's Italy 1660

428 Falkland (Lord) History of King Edward II. 1680—Trussell's Life of King Richard II. 1636—Bacon's Life of Henry VII. 1629—Harrington's Oceana 1656

429 Virgilii Opera, cum Commentariis et Donati et Servii, *Basil.* 1551—Sallust's Conspiracie of Catiline, transl. by Tho. Heywood 1608

430 Oldmixon (John) History of the Reigns of the Stuarts 1730

431 Pliny's Naturall Historie, translated by Philemon Holland, M.D. 1634

432 Mole (Herman) Description of England and Wales, *maps* 1724

433 Begeri (L.) Gemmarum et Numismatum in Cimeliarchio Elect. Brandenburgico, *fig. numism.* 3 vols. *Colon. March.* 1696

434 Rapin's History of England, transl. by G. N. Tindal, 2 vols. 1743

435 Ovid's Metamorphoses, transl. by Sir Samuel Garth, *plates*, 1717—Æsop's Fables, *plates* 1668

436 Virgil's Works, translated by Dryden, *plates* 1697

437 Speed (John) Historie of Great Britaine 1632

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440 Thucydides' History of the Peloponnesian Warre, transl. by Thomas Hobbes 1634

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480 An equestrian portrait of Cromwell, a delicately painted miniature, in colours

481 Portraits, naval commanders, etc. 12

482 Louis the Dauphin, by Wille, and others 6

483 NELSON. A series of the plates to Clarke and McArthur's Life of Nelson, LARGE PAPER, *fine proofs before the letters, after West, Westall, and others* 20

484 —— Death of Nelson, after B. West, by Heath, *brilliant impressions*, etc. 5

485 —— Various illustrations, medallion portraits of Nelson's Admirals, etc. 12 sheets

486 —— Portrait of Nelson, by Burke, *scarce*, etc. 10

487 —— Nelson's funeral, the water procession, etched by Smith, etc., coloured costumes of the Navy, etc. 11

488 —— Miscellaneous prints, newspaper cuttings, scraps, etc.

489 —— Another lot

490 Queen Victoria, after Aglie, by Scott, *maple frame*

491 Monument to Sir C. Wren, giving a coup-d-œil of all his buildings, *maple frame*

492 Head of a lady, in crayons, *gilt frame*

493 Conjugal Affection, after Smirke, by Thew, *framed*

494 Mausoleum of Sultan Chusero, near Allahabad, by T. Daniell, *framed*

495 Iron bridge over the Witham, by Buckler, *framed*

496 Four framed prints

497 Portrait of Cardinal Wiseman, *framed and glazed*

498 Reliquiæ Britannico Romanæ, numerous prints of statuary, tesselated pavements, some in colours, and other Roman remains in Great Britain, in large portfolio

499 London, Middlesex, and other county maps

500 BRASSES. Rubbings from ancient monumental brasses remaining in various counties, in a portfolio. An extensive series

501 Vauxhall Gardens. Engravings from Hayman's paintings, formerly in the alcoves there 15

502 Drawings of Academy figures, in a portfolio

503 Asiatic Devices, Hindoo drawings, and various prints *a parcel*

504 Coins, medals, and seals, numerous engravings

505 Middlesex. Etchings of Perivale Church, etc. 19

506 Prints of encaustic tiles, monuments, etc. *a parcel*

507 Prints, strained and varnished 17

508 Grosvenor, Hanover, and Soho Squares, and Furnival's Inn, Holborn, by Sutton Nicholls, strained and varnished 4

509 Portraits for general Illustration 70

510 London Views, the Squares, by Sutton, Nicholls, &c. 25

511 Bayeux Tapestry, Country Views, Monuments, etc. *in a portfolio* 80

512 Roman Antiquities, the cut leaves of Lysons' Gloucestershire *a large parcel*

PAINTINGS.

513 Portrait painted on panel, "Æt. 27, 1602," a Religieuse; and a Dutch interior

514 Fruit-piece

515 Fishing smack, in a breeze *Powell*

516 An Italian landscape, on panel

517 Pair of rural scenes, on panels

518 Night scene, a conflagration

519 Battle piece, *very spirited* *Bourgognone*

520 Pursuit of Daphne

521 Pair of Interiors, with many figures, apparently representing some marriage custom *French school*

522 Women bathing in a cavern *Corelli*

523 Italian scene with cascade, etc. *S. Rosa*

524 Italian landscape, with ruined arch, etc. *Panini*

525 Landscape *after Claude*

526 Group of travelling beggars *Dutch school*

527 Scene in a pavilion with maskers, etc. *Lancret*

528 Pleasing woody landscape with ruins *Panini*

529 An Italian landscape *Zuccarelli*

530 An interior, meeting of some religious Community *Dutch School*

531 Madonna and child *Albano*

532 Pharaoh's Horses, *rich frame* *after Hering*

533 Scene in a Wood *Crome of Norwich*

534 Landscape, with Hawksmen

535 Companion picture

536 Herodian with the Head of John the Baptist, *a curious old picture*

537 Curious interior, with several figures, frying gauffres, etc. *Flemish School*

538 Pair of marine views *Shayer*

539 Entrance to the River Thames, a pair, unframed

540 Pair of small marine views *Powell*

541 Head of St. Michael *after Raphael*

542 The water doctor *Spanish School*

543 Pair of rural scenes, *on copper*

544 Views on a river in Holland

545 Head of a man *Brouwer*

546 Small Marine piece: Still life 2

547 The Annunciation, on Copper, antique carved frame

548 Spirited battle piece, with conflict of horsemen *S. Rosa*

549 The Annunciation, a curious old picture

550 Vessels in a calm *Van de Velde*

551 Companion picture

552 The Reaper's Return, the original picture, with Engraving from the same *Hamilton, R.A.*

553 Picture frame

554 Stable Interior and companion picture

555 Landscape and figures *Smith, of Chichester*

556 Pleasing Landscape, View on the bank of a stream *Molinaer*

557 Head of a man reading *Rembrandt*

558 "The last penny" *Fraser*

559 Scene in a Wood *Williams*

560 Gipsey Mother and Children *Rembrandt*

561 The fate of Milo of Crotona, a curious old picture

562 Richly wooded landscape *Dingle*

563 Portrait of Mrs. Rich, the actress, *in fine preservation* *Hogarth*

564 View of an English Mansion *Wilson*

565 The Milkmaid's Return *Wheatley*

566 Head of an Apostle *after Spagnoletto*

567 Theatrical Scene, Sir Toby Belch

568 Head of a Cottage Girl

569 Curious old portrait of Edward VI.

570 Landscape, with river and bridge

571 A Marine View.

END.